

Вот оно, глупое счастье

Музыка Ю. ЧИЧКОВА

Ноты с сайта - www.notarhiv.ru

Переложение С. Грибкова

Спокойно

нар

p

Piano introduction in G major, 6/8 time, 4 measures. The right hand features a melody of quarter notes with slurs, and the left hand plays a steady eighth-note accompaniment.

Piano introduction in G major, 6/8 time, 4 measures. The right hand features a melody of quarter notes with slurs, and the left hand plays a steady eighth-note accompaniment.

C. p

A. Вот о - но, глу - по - е сча - стье с бе - лы - ми о - кна - ми в сад!

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in G major, 6/8 time, with a melody of quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

По пру - ду ле - бе - дем кра - сным пла - ва - ет ти - хий за - кат.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in G major, 6/8 time, with a melody of quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of quarter notes in the right hand.

mf

Здрав - ствуй, зла - то - е за - ти шье,

The first system of the musical score consists of three staves. The top staff is a vocal line starting with a dynamic marking of *mf*. It begins with a long, sustained chord, followed by a melodic line with lyrics. The middle staff is the piano's right hand, and the bottom staff is the left hand, both providing harmonic support with chords and rhythmic patterns.

сте - нью бе - ре - зы в во - де!

The second system continues the musical piece. The vocal line (top staff) has a long note at the beginning of the system, followed by the lyrics. The piano accompaniment (middle and bottom staves) continues with similar harmonic and rhythmic structures.

Га - ло - чья ста - я на кры - ше

The third system shows the vocal line (top staff) with lyrics. The piano accompaniment (middle and bottom staves) features a more active right hand with eighth-note patterns.

слу - жит ве - чер - ню звез - де.

The fourth system concludes the piece. The vocal line (top staff) has a long, sustained note at the end. The piano accompaniment (middle and bottom staves) features a more active right hand with eighth-note patterns and a final chord.

gliss.

Га - ло - чья ста - я на кры - ше

1.

слу - жит ве - чер - ню звез - де.

2.

// - щек! А -

A -



Вот оно, глупое счастье
С белыми окнами в сад!
По пруду лебедем красным
Плავает тихий закат.

Здравствуй, златое затишье,
С тенью березы в воде!
Галочья стая на крыше
Служит вечерню звезде.

Где-то за садом несмело,
Там где калина цветет,
Нежная девушка в белом
Нежную песню поет.

Стелется синею рясой
С поля ночной холодок...
Глупое, милое счастье,
Свежая розовость щек!